

Harriet Fraser was brought up in Norwich, England and was engaged in music-making through singing, cello and piano from an early age. She began to perform as a soloist while working as a family doctor in central London. Some years ago, she set medicine aside and turned to singing full-time. As a passionate interpreter of the oratorio repertoire, Harriet has performed all of the standard repertoire and many more contemporary works, all over the UK, in Los Angeles and Beijing, China.

Now a resident of Los Angeles, California, Harriet is in demand as an oratorio and recital soloist. Recent performances include Beethoven's Mass in C, Mendelssohn's Elijah, Haydn's Creation, Mozart's Requiem, Handel's Messiah, and Bach's Magnificat and St Matthew Passion at the Walt Disney Concert Hall, under conductor Grant Gershon. As a professional ensemble singer, Harriet works with the Los Angeles Master Chorale, as chorister and soloist, and has worked under conductors Grant Gershon, Esa Pekka Salonen, Jeffery Kahane, Michael Tilson Thomas, John Adams and Gustavo Dudamel amongst many others. Harriet has performed regular solo recitals with the Con Gioia Early Music Ensemble, has performed with the Millennium Consort Singers, and in her commitment to promote the works of living composers she has performed at the UnSung Concert series, with the Los Angeles Composers Collective and most recently with the Hear Now Festival in September 2021.

She also performs regularly with Tritone, comprising repertoire for soprano, clarinet and piano. They have performed all over Southern California since their formation in early 2015, won the prestigious Beverly Hills International Competition and most recently performed a Groupmuse in Los Angeles and repeated the program in the UK, which included a premiere by local renowned composer Dale Trumbore.

Since her arrival in Los Angeles 12 years ago, Harriet has worked as a session singer on many films, including Frozen, Mulan, Ice Age, Star Wars and many more. As a recording artist Harriet is releasing her debut album P e a c e on October 8th 2021, with all arrangements by renowned composer and arranger Shawn Kirchner. This will be available on all streaming platforms and in CD format.

Harriet has more recently expanded her recording work to include narration and voice over, has now narrated several books and her voice also appeared in the Netflix feature film Sergio in 2020.

Contact Harriet at HarrietFraser.com/contact