

BIOGRAPHY

Harriet Fraser's passion for music began in childhood and continued as she began to perform as a soloist while working as a family doctor in central London. Some years ago, she set medicine aside, turned to singing full-time, and quickly became prominent in her native England, gaining a wide following for her concert, stage and recital performances, performing a wide breadth of repertoire, from Baroque to Contemporary.

Now a resident of Los Angeles, California, Harriet performs regularly as an oratorio and recital soloist, including recent performances of Mendelssohn's *Elijah*, Haydn's *Creation*, Vivaldi's *Magnificat*, Mozart's *Requiem*, Handel's *Messiah* and Bach's *Magnificat* at the Walt Disney Concert Hall, under conductor Grant Gershon. Handel's *Messiah* she also took to the Forbidden City Concert Hall in Beijing, China. Before moving to Los Angeles, Harriet performed all the major oratorio roles in the United Kingdom, including performances at the Three Choirs Festival, Huddersfield Contemporary Music Festival, Bridgewater Hall in Manchester and performed with the City of London Sinfonia.

HARRIET FRASER

SOPRANO

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Now a contracted performer with the Los Angeles Master Chorale, as chorister and soloist, Harriet has worked under conductors Grant Gershon, Esa Pekka Salonen and Gustavo Dudamel. A review from her performance of Ravel with the Chorale, at the Walt Disney Concert Hall mentions "Fraser was magnificent in her moving interpretation." Harriet performed in the World Premiere of John Adams's *The Gospel According to the Other Mary* at Walt Disney Concert Hall in June 2012 conducted by Dudamel with a subsequent international tour to London, Lucerne, Paris and New York in March 2013. Also a regular performer with the Millennium Consort Singers under Martin Neary, she was featured in their October 2013 performance as soloist in Britten's *Wedding Anthem*.

Harriet's US Operatic Debut, performing the role of Drolla in Richard Wagner's first opera *Die Feen*, for Lyric Opera Los Angeles at the Pasadena Playhouse, was part of the Ring Festival LA. Harriet performed Diana (and Jove as Diana) in Cavalli's *La Calisto* in London, described as "an eloquent and idiomatic performance, beautifully sung and compellingly acted" by Catherine Bott, acclaimed singer and presenter of BBC's *Early Music Show*. Harriet performed in Mozart's *Don Giovanni* at the Walt Disney Concert Hall in 2012, a production designed by Frank Gehry and conducted by Gustavo Dudamel.

Harriet has performed at the world renowned Bregenz Festival in Austria where she played the role of Allure in Benedict Mason's *Playing Away* directed by David Pountney. In that same year Harriet appeared in the landmark production of Britten's *Death in Venice* at the 60th Aldeburgh Festival, a widely critically acclaimed production which she subsequently performed at the Bregenz Festival in Austria.

Harriet's many solo recital appearances include world premieres of song cycles by renowned composers Roxanna Panufnik and Richard Blackford at the Cheltenham International Contemporary Music Festival, with pianist William Hancox, some of which they also performed on BBC Radio 4's *Front Row*. A subsequent South Bank debut at the Purcell Room met with great critical acclaim. Harriet is due to feature on a new Warner Classics CD of this work in early 2015.